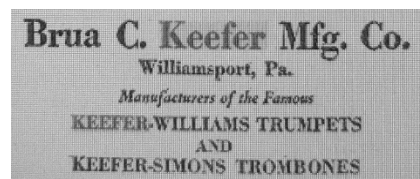
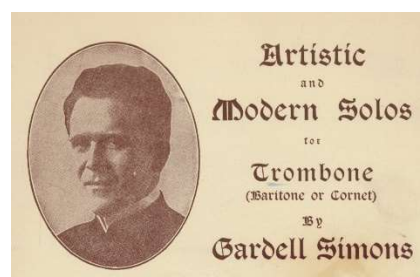


Gardell Howard Simons

Allegan, Michigan

- 1878 Gardel Simons is born on August 16th in Allegan, MI to Howard and Mary (birth certificate).
- 1880 In Allegan – father Howard is a farmer (census).
- 1894 Simons plays trombone with the Si Perkins Company when they make a stop in Allegan (Henry Woebler).
- 1898 Simons joins the Wallace Bros. Circus band, directed by C. Z. Bronson (Trescott).
- 1900 Simons takes lessons from Alfred F. Weldon in Chicago (Trescott).
- 1901 Simons is soloist with the Duss Band of New York (Trescott).
- 1902 Simons spends eight years in Chicago playing with various bands (Trescott).
- 1910 Simons joins the Sousa Band as trombone soloist (Trescott).
- 1911 Simons joins Conway's Band and continues with them until about 1918 (Trescott).
- 1918 Simons joins the Philadelphia Orchestra and continues with them until 1933 (Trescott). He is living in New York City at 677 West 204th St (draft).
- 1920 Simons works with Conn to develop the model 62H trombone with two detachable bell flairs of 6.5" and 8" to allow for both orchestra and band work. These are made until 1925 (Conn loyalist website & Robb Stewart-photo 3).
- Simons and wife Isabelle are boarding at 4108 Walnut St, Philadelphia (census).
- 1926 Simons starts working with Brua Keefer to make the Simons model trombone with fixed bell & mouthpieces. These are a close copy of the Conns (photo 4 & 1929 ad).
- 1934 Simons plays with the Cincinnati & Cleveland orchestras (Trescott). At this time, he switches to the H. N. White company who make the "Cello-Tone" trombone until about 1941 (White) (photos 1&2, page 2).
- 1938 Simons moves to New York to play with Toscanini's NBC Symphony (Trescott).
- 1940 Simons is living at 162 West 56th St, New York (immigration).



1945 Gardell Simons dies on March 22nd in Glendale, CA (CA death index).



1920s Keefe-Simons mouthpiece

The GARDELL SIMONS Cello-Tone TROMBONE

This unusual instrument not only possesses the characteristic trombone tone, but has beautifully embodied the Cello timbre. Phenomenal response and saving of breath supply. Lightening action slides.

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Made in two slide sizes—all adapted to same French bell.

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Large, comfortable left hand thumb hold

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These helpful features lack inferior demand by Mr. Simons in 1914.

Bell construction places important part in developing an unusual lyrical quality

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"Now, my associates the past two years with THE H. N. WHITE COMPANY has marked the turning point in the development of this instrument—the ideal result that must be the factory, the production machinery and the skillfulness of their many experts to add me to every way has aided immensely in the perfecting of the Cello-Tone, which has not been equaled anywhere in the world.

"Therefore, it gives me great pleasure to announce that THE H. N. WHITE COMPANY has agreed to manufacture and market this trombone with the understanding that every Cello-Tone before leaving their factory will be thoroughly tested by myself and other competent Symphony players as well as general players in all fields."

(Signed) GARDELL SIMONS

SIMONS PERFECTION BUREAU MOUTHPIECE: For students have been in almost universal use since 1913 and used by Mr. Simons in Solo and Symphonic for 25 years. B1—a Quarter will just about fit in on Horn, B2—a Horn or Quarter in stick is about equivalent of no. 14. Price in Silver Plate \$6.00—Gold Plate \$7.50



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