

Mary Marie McNeil

Meadville, PA

- 1867 Mary Marie McNeil is born in Meadville, PA to John and Elizabeth McNeil on June 22 (census & passport).
- 1875 Mary begins touring with the family band (Holman).
- 1888 The April *Trumpet Notes* by Conn gives a bio of the McNeil family. "Marie plays the most difficult solos, going to high E above the staff without difficulty." She used a Conn Wonder cornet.
- 1889 A. H. Knoll (photo 3) partners with cornetist Marie McNeil (1867-?) (photos 1 & 2) from Meadville, PA. He possessed a high register and excelled at trills and stunts and in their shows they would both play two cornets at one time, making a quartet. Their partnership lasted twenty years (Trescott). They were to perform in Boston the week of August 17th (*NY Amusement Gazette*) and in Louisville, KY in July (Holman).
- 1890 McNeil plays in Port of Pines, MA in August (Holman).
- 1891 McNeil plays at the Opera House in Mayville, KY.
- 1892 McNeil applies for a passport in February to travel to Europe and return within two years. She is listed as a musician, height 4'-11-1/2", blue eyes, & light brown hair. Address is with her parents at #344 Pine St, Meadville, PA.
- 1896 Knoll & McNeil play in Los Angeles and at Waite's Big Show in Elmira, NY in January (Holman).
- 1897 Knoll & McNeil gave a concert at Pleasure Beach, Bridgeport, CT.
- 1899 McNeil plays 16 weeks with the Elks Carnival Co.
- 1890s Knoll & McNeil do recordings with Emile Berliner.
- 1900 Marie McNeil, #344 Pine St, Meadville, PA (census).
- 1902 McNeil performs with the Fenberg Dramatic Stock Co.
- 1909 McNeil performs at the Hippodrome in Zanesville, OH.
- 1922 Knoll is a professor with the US School of Music, #225 5th Ave, New York City. He partnered with Marie McNeil for 20 years, playing in the US and Europe. They were recognized as unequalled by the press and public.
- 1929 Immigration shows her going to Canada but no further information is shown.

